

# Music for Gial & Wayne's Wedding

*Sunday 20<sup>th</sup> March 2011*

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Wayne Richmond

(02) 9939 8802

[wayne@humph.org](mailto:wayne@humph.org)

*Saturday, March 12, 2011*





# The Ross Memorial Hospital

Phil Cunningham

**A**

D A Bm F#m G D Em A<sup>7</sup>

5 D A Bm F#m G A D G D

9 D A Bm F#m G D Em A<sup>7</sup>

13 D A Bm F#m G A D G D

**B**

17 Em G Bm F#m G D Em A<sup>7</sup>

22 Em G Bm F#m G A D G D

26 Em G Bm F#m G D Em A<sup>7</sup>

30 D A Bm F#m G A D G D

# Mrs Patricia Gilmour

Judy Turner (2002)

♩ = 85    G    Bm    C    Am    D    D7    G    D7

6    G    Bm    C    Am    D    D7    G

10    G    Bm    C    Am    D    D7    G    D7

14    G    Bm    C    Am    D    D7    <sup>3</sup> G

18 C Am G Em C D7 G G7

22 C Am G Em C D7 G

26 C Am G Em C D7 G G7

30 C Am G Em (Last time) C D G C G

# The Church Waltz

**Church**  
A: Anneli solo  
A: Anneli + Bob  
BB: Tutti  
AA: Tutti  
BB: Tutti  
A: Tutti

**Jeppo**  
Intro: Anneli & James  
A: Fiddles & James  
A: Tutti  
BB: Tutti  
AA: Tutti  
BB: Tutti

**Church**  
AA: Tutti  
BB: Tutti  
A: Anneli & James

N.B. John only plays 2nd time through each tune

**A** Gm F Gm

Violin 1

Desc Rec

Cello

5 Gm F Gm Fine

Vln

D. Rec.

Cel

9 **B** Gm B<sup>b</sup> C D

Vln

D. Rec.

Cel

13 Gm B<sup>b</sup> C D

Vln

D. Rec.

Cel

# An old Jeppo Waltz

1 Am G Am G Am

Cel

9 **A** Am G Am

Vln

D. Rec.

Cel

13 G Am

Vln

D. Rec.

Cel

17 **B** D Am G Am

Vln

D. Rec.

Cel

21 D Am G Am

Vln

D. Rec.

Cel

# Jeanette's Waltz

Composed on the Occasion of Her 50th Birthday

Sandra Kerr

♩ = 110

Musical staff 1 (measures 1-5): G Am Bm C

Musical staff 2 (measures 6-10): G Am D7 C D7

Musical staff 3 (measures 11-15): G Am Bm C

Musical staff 4 (measures 16-20): G Am D7 G C D7 G

Musical staff 5 (measures 21-25): Em C D7 G7

Musical staff 6 (measures 26-29): C Bm Em B7

Musical staff 7 (measures 30-34): Em C D7 G7

Musical staff 8 (measures 35-39): C D7 G Am D G



# Jo's Australian Waltz

Jill Stubington, May 2006

1 G D C G/B

Tun.   
Har.

5 C D G D

T.   
H.

9 Em B7 C G Am D

T.   
H.

15 G C E7 Am G7

T.   
H.

21 C E/B Am D7

T.   
H.

25 G D C G/B

T.   
H.

29 Am D7 G

T.   
H.

# Ashokan Farewell

Jay Ungar

**A**      D    D/F#    G    Em    D    Bm    G    A<sup>7</sup>

Rec. 

Vln. 1 

Vln. 2 

(strings play on repeat only)

9      D    D/F#    G    Em    D    Bm    A<sup>7</sup>    D

Rec. 

Vln. 1 

Vln. 2 

**B**

17    D    D/F#    G    D            Bm    A    A<sup>7</sup>/G

Rec. 

Vln. 1 

Vln. 2 

(Strings start here)

25    D    C    G    D            Bm    A<sup>7</sup>    D

Rec. 

Vln. 1 

Vln. 2 

**C**  
33 D D/F# G Em D Bm G A7

Rec.

41 D D/F# G Em D Bm A7 D

Rec.

**D**  
49 D D/F# G D Bm A A7/G

Rec.

Vln. 1

Vln. 2

57 D C G D Bm A7 D

Rec.

Vln. 1

Vln. 2

A: Keva & guitar only  
 B: + John Macrae + strings  
 A: Tutti (including piano)  
 B: (ditto)  
 C: Fiona & guitar only  
 D: Tutti

# Oscar's Song

Maria Dunn

♩=70 **A** F C/E Dm B<sup>b</sup> F Am E<sup>b</sup> C

Wayne conc.

Tune

Guitar: Tully

Cello

9 F Am Dm B<sup>b</sup> F/A B<sup>b</sup> C B<sup>b</sup>/F F

Tu.

Vc.

17 **B** F C/E Dm B<sup>b</sup> F Am E<sup>b</sup> C

Tu.

Recorder

Vln.

Two violins

Vc.

26 F Am Dm B<sup>b</sup> F/A B<sup>b</sup> C B<sup>b</sup>/F F

Tu.

Vln.

Vc.

**C** F C/E Dm Am B<sup>b</sup> F/A Gm C

34

Vln.

All violins

Vc.

42 F C/E Dm Am B<sup>b</sup> C F

Vln.

Vc.

50 **D** B<sup>b</sup> C F Dm B<sup>b</sup> F/A Gm

Tu. All flutes/recorders

Vln. All violins

Vc.

58 C B<sup>b</sup> C F Dm B<sup>b</sup> C B<sup>b</sup>/F F

Tu.

Vln.

Vc.

67 **E** F C/E Dm B<sup>b</sup> F Am E<sup>b</sup> C

Tu. All flutes/recorders

Vln. All violins

Conc. Wayne conc.

Vc.

76 F Am Dm B<sup>b</sup> F/A B<sup>b</sup> C B<sup>b</sup>/F F

Tu.

Vln. rall. p

Vc. rall. p

Conc. rall. p

Vc. rall. p

# Fiddle Tunes of William Litten

Play before 'Oscar's Song' only if needed.

## Navy Dance

Musical notation for 'Navy Dance' in G major, 2/4 time. The first staff contains measures 1-4 with chords D, Em, A, D, Em, A, D. The second staff contains measures 5-8 with chords D, A, D, G, D, A7, D.

## The Lass of Pattys Mill

Musical notation for 'The Lass of Pattys Mill' in G major, 2/4 time. The first staff contains measures 1-8 with chords G, A, D, Bm, G, A, G, A, D, Bm, G, A, D. The second staff contains measures 9-16 with chords G, A, D, Bm, G, A, D, G, A, G, A, D. The piece ends with a double bar line and a repeat sign.

## The Scullion Peasant

Musical notation for 'The Scullion Peasant' in G major, 6/8 time. The first staff contains measures 1-8 with chords D, A, D, A, D, G, A, D, A, D, A, D, G, A, D. The second staff contains measures 9-16 with chords D, A, D, A, D, G, A, D, A, D, A, D, G, A, D.

## Go to the devil and shake yourself

Musical notation for 'Go to the devil and shake yourself' in G major, 2/4 time. The first staff contains measures 1-8 with chords D, Bm, D, A7, D. The second staff contains measures 9-16 with chords D, G, Em, A, D, A7, D.

## German Waltz

Musical notation for 'German Waltz' in G major, 3/4 time. The first staff contains measures 1-8 with chords A7, D, G, A, A7, D, G, A, D, A, D, Bm, G, A, D. The second staff contains measures 9-16 with chords D, G, A, D, G, A, D, G, A, D, A, A7, D. The piece ends with a double bar line and a repeat sign.

Kiss my wife and welcome

1 Em D Em C Bm Em D G D Em

5 Em G D Em Bm Em G D G D C Bm

The Caledonian Laddie

1 D G A D Em A<sup>7</sup>

6 D G A D Em A D

10 Bm Em A F#m G Bm

15 D Bm G F#m G Em A<sup>7</sup>

19 D Bm B Em A

23 Em A F#m Bm A<sup>7</sup> D

Boney Lads

1 A D A D A G A D A D A D

6 A D A D A G A D A D A D

11 A D A D A G D A D A D A D

# Wedding entrance

Depending on how long Wayne and Gial take to walk in, this may need to finish on either bar 14 or bar 22. Wherever it finishes, play the last chord with a C sharp.

**A** Am Fanfare

Fl. *mf* *f* *ff*

Rec. *mf* *f* *ff*

Hp. *mf* *f* *ff*

Vln. *mf* *f* *cresc.* *ff*

Vla. *mf* *f* *cresc.* *ff*

Vc. *mf* *f* *ff*

Pno. *mf* *f* *cresc.* *ff*

Am Dm Am/E E Am Bb A

**B** Start walking here

Fl. *mf*

Hp. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Pno. *mf*

Am Dm Am G Em Am



15 C

Fl.

Rec.

Hp.

Vln.

Vla.

Vc.

Pno.

Am                  Dm                  Am

19 rall. . 2nd time

Fl.

Rec.

Hp.

Vln.

Vla.

Vc.

Pno.

G                  rall. . 2nd time                  Am

Play C natural the first time, C sharp the second time

Play C natural the first time, C sharp the second time

# Erev Shel Shoshanim

Yosef Haddar (Arr. Jill Stubington 2011)

Moshe Dor

Fl. Cm Bb Gm Cm

Vc.

5 Cm Fm C

Tune.

1. E - rev shel sho - sha - nim Net - ze na el ha - bu - st'an  
2. Sha - char ho - mah yo - nah Ro - shech ma - a - le tla - lim

Harm.

Fl.

Vc.

9 Bb Gm Cm

Tune.

Mor beh - sa - mim u le - v - na le - rag - a lech mif - tan  
Pich el - ha bo - qer sho sha nah 'E - q - te fe - nu li

Harm.

Fl.

Vc.

Chorus

13 Cm Fm Cm

Tune. *Lay - la yo-red le - aht ve ru - ach sho shan nosh - vah*

Harm.

Fl.

Vc.

17 Bb Gm Cm

Tune. *Ha - va el chash lach shir ba-lat ze - mer shel a - ha - vah*

Harm.

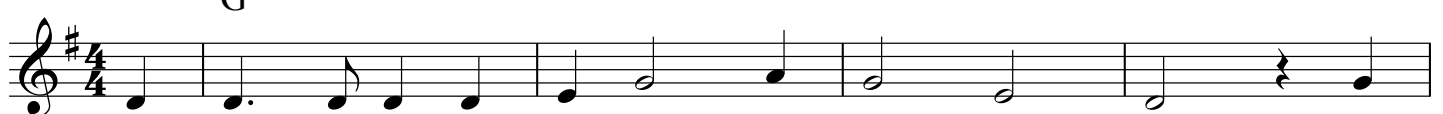
Fl.

Vc.

# The Riddle Song

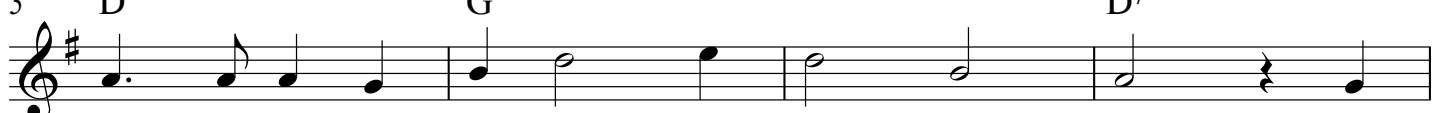
(Mountain song from Kentucky)

G




I gave my love a cher - ry that had no stone. I  
How can there be a cher - ry that has no stone? How  
A cher - ry when it's bloom - ing it has no stone. A

5 D G D7



gave my love a chick - en that had no bone. I  
can there be a chick - en that has no bone? How  
chick - en in the shell it has no bone. The

9 D7 G D D7



told my love a stor - y that had no end. And I  
can there be a stor - y that has no end? And how  
story of how I love you it has no end. And a

13 Em C G



gave my love a ba - by, with no cry - ing.  
can there be a ba - by, with no cry - ing.  
ba - by when it's sleep - ing, it's no cry - ing.



# The beauty of the world

Words: Denis Kevans Music: Sonia Bennett  
Arr. Maria Dunn (2008)

SB. **A** G 7 Am G

1 saw the beau-ty of the world the fists of dia - monds fall where  
 2. hon - ey-eat- er stretched her tongue in the flu - ted crim-son flow'r her  
 4. saw a li - zard ga - zing at the rain - bow in the mist her  
 5. caught the pride of love - ly blooms whose names were ne - ver known That

Vln. 1  
Vln. 2

SB. 13 Am G

wa - ter jumped the gleam-ing rock high on the moun-tain wall  
 paint-ed fea-thers ri - ppling in the thir - sty mid - day hour  
 lea - ther lips were wa - ving and her tail be-gan to twist  
 jos - tle with the an - gry winds high on the moun-tain stone

Vln. 1  
Vln. 2

SB. 17 Em Bm Em Bm

They spark-led in the dazz - ling sun as down the wind they blew I  
 She stole her child - ren's hon - ey and she sipped the bloss - om's dew  
 She cap-ered round the clear - ing and she chanced a step or two  
 I saw the gar - goyle mount-ain rocks the star flow-ers in a queue

Vln. 1  
Vln. 2

SB. 21 Am D G

saw the beau-ty of the world but all I saw was you

Vln. 1  
Vln. 2

1.  
2. The  
5. I

28 <sup>2.</sup> Em Bm<sup>7</sup> Em Bm<sup>7</sup>

SB.

3. I saw you where the wa-ter-fall in sil-ver tum-bled down And the  
 6. Now walk to-wards me sing-ing from rocks where mu-sic springs Where the

Vln. 1

Vln. 2

33 Em Bm<sup>7</sup> C D

SB.

moon stood ga-zing speech-less at the long white we-dding gown  
 gold-en whist-ler's mel-o-dy in i-dle glad-ness rings

Vln. 1

Vln. 2

37 Em Bm Em Bm

SB.

Un-ma-rried still she wan-ders but she of-ten comes to view I  
 Where blooms burst from the rock-y cliffs and the fal-con streaks the blue

Vln. 1

Vln. 2

41 Am D G

SB.

saw the beau-ty of the world but all I saw was you

4. I  
 7. And

Vln. 1

Vln. 2

48 Am G Am

SB. when the beau ty's\_\_ van ished\_\_ and in time I taste the dust\_\_ And see the wa ter\_\_

53 G Em Bm

SB. trick ling\_\_ all bright with o-range rust\_\_ And my tears are gent-ly shak - ing\_\_ and my

Vln. 1

Vln. 2

58 Em Bm Am D G

SB. blood has turned to glue\_\_ I will lose the beau ty\_\_ of the world but I will still have you

Vln. 1

Vln. 2

64 Am

SB. I will lose the beau - ty\_\_ of the world but

Vln. 1

Vln. 2

67 D G

SB. I will still have you.

Vln. 1

Vln. 2





# Balanced Klezmer Tune Set

## Dudaim (Love Plants)

Intro: Guitars/Harp play first two bars

Chosen by John Macrae

**A**  $\text{♩} = 85$

S Sax.  $\text{Dm}$   $\text{A}$   $\text{Dm}$   $\text{A}$   $\text{Dm}$   $\text{F}$   $\text{Bb}$   $\text{A}$

Vln.

5  $\text{Dm}$   $\text{A}$   $\text{Dm}$   $\text{A}$   $\text{Dm}$   $\text{F}$   $\text{Bb}$   $\text{A}$

S Sax.

Vln.

9 **B**  $\text{Gm}$   $\text{Dm}$   $\text{C}$   $\text{Dm}$   $\text{Gm}$   $\text{Dm}$   $\text{E}$   $\text{A}$

S Sax.

Vln.

13  $\text{Gm}$   $\text{F}$   $\text{A}$   $\text{Dm}$   $\text{F}$   $\text{A}$   $\text{Dm}$

S Sax.  $\text{Dm}$   $\text{F}$   $\text{A}$   $\text{Dm}$   $\text{F}$   $\text{A}$   $\text{Dm}$

Vln.

## Mazel Tov (Good Fortune)

1 **A**  $\text{♩} = 140$   $\text{Dm}$   $\text{Am}$

S Sax.

Vln.

9  $\text{Dm}$   $\text{Gm}$   $\text{A}^7$   $\text{Dm}$

S Sax.

Vln.

17 **B**  $\text{Dm}$   $\text{Gm}$   $\text{Dm}$   $\text{A}^7$   $\text{Dm}$

S Sax.

Vln.

25 Dm A<sup>7</sup> Dm

S Sax. 

Vln. 

34 C F Cm C<sup>7</sup>

S Sax. 

Vln. 

42 F Gm A<sup>7</sup> Dm

S Sax. 

Vln. 

A Nakht in Gan Eydn (A Night in the Garden of Eden)

51 -♩=80 A<sup>1</sup> (gradually increase tempo on repeat) Dm C<sup>7</sup> F C<sup>7</sup>

S Sax. 

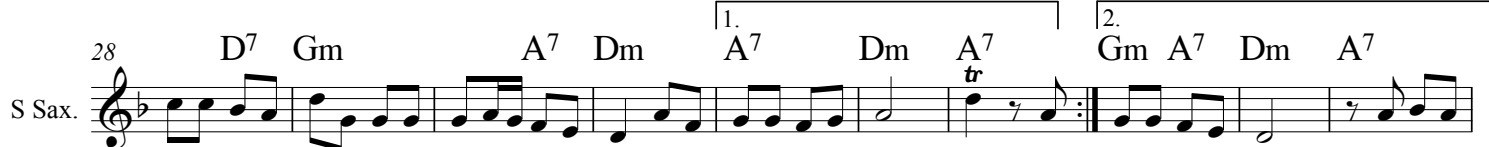
9 F C<sup>7</sup> F A<sup>7</sup> Dm C<sup>7</sup> F A<sup>7</sup> Dm A<sup>7</sup> Dm

S Sax. 

19 B Dm Gm A<sup>7</sup> Dm C<sup>7</sup> F

S Sax. 

28 D<sup>7</sup> Gm A<sup>7</sup> Dm A<sup>7</sup> Dm A<sup>7</sup> Gm A<sup>7</sup> Dm A<sup>7</sup>

S Sax. 

38 C ♩=120 Dm A<sup>7</sup> Dm A<sup>7</sup> Dm A<sup>7</sup> Dm D F Gm

S Sax. 

50 Dm A<sup>7</sup> Dm A<sup>7</sup> Dm A<sup>7</sup> Dm A<sup>7</sup> Dm A<sup>7</sup>

S Sax. 

60 Dm D F Gm Dm A<sup>7</sup> Dm

S Sax. 

# Lebedikh un Freylakh (Lively & Joyful)

Slow & free

$\text{♩} = 150$

69 **A** Dm

S Sax.

Vln.

79 **A** Dm

S Sax.

Vln.

87 **Am** Dm **Am** **A**

S Sax.

Vln.

95 **Dm** **A** Dm **Fine** **D**

S Sax.

Vln.

103 **B** **G**

S Sax.

Vln.

111 **Gm** **D** **A** **D** **A** **D** **A** **D** **A** **D** **A** **D.S. al Fine**

S Sax.

Vln.



# Sydney Rose

Words: Dennis Kevans

Music: Sonia Bennett

T. 

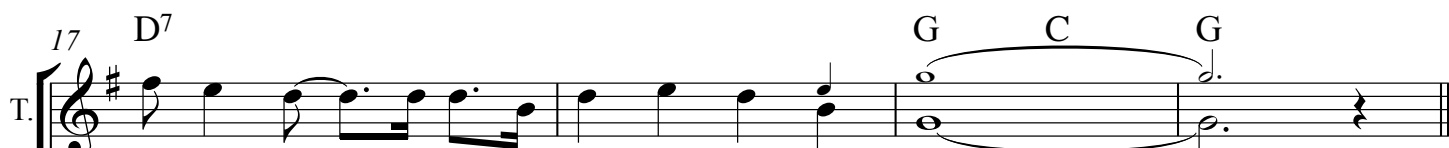

## Chorus

My

T.   
H.   
Syd ney Rose, the Wild Bo - ro - nia of my home. She


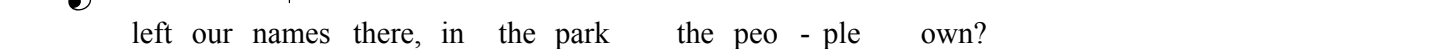
T.   
H.   
blooms in beau - ty from a love born in the stone \_\_\_\_\_ The

T.   
H.   
stone that's wo - ven with the wild tat - toos of time. She's my

T.   
H.   
Syd ney Rose the wild Bo - ro - nia, and she's mine. \_\_\_\_\_

## Verse 1

T.   
H.   
Who was my lo - ver whose name is carved in stone? Who

T.   
H.   
left our names there, in the park the peo - ple own?

29 *G* *E* *A*

T. Who was the wo - men that loved me for e - ver - more,

33 *D7* *G* *C* *G* *D7*

T. Who wrote our names in\_\_ stone be - side the Pearl Beach shore?

*Verse 2*

37 *Bm* 3 *E*

T. I took a journ - ey where\_\_ wild flow - ers feared to bloom, In

41 *A* *D7*

T. blood - filled trench - es, I heard the vile guns boom, And

45 *G* *E* *A*

T. when I fell\_ in Sep - tem - ber nine - teen eigh - teen, The

49 *D7* *G* *C* *G* *D7*

T. rain - drops glis - tened on my wild Bo - ron - ia Queen.

*Verse 3*

53 *Bm* 3 *E*

T. But, to - geth - er, our names live in the trees,\_\_ The

57 *A* *D7*

T. Wild Bo - ron - ias she saved for her and me, The

61 *G* *E* *A*

T. green she fought for, just by the Pearl Beach shore, Our

65 *D7* *G* *C* *G* *D7*

T. love that bloomed there, & now blooms for e - ver - more.

---> Chorus (a capella)  
 ---> Chorus (tutti)

# Underground Whispers between Gial & Wayne

Ian Hamilton (2011)

**A**  $\text{♩} = 100$   
2

Glk.  
B. Cl.  
Vln.  
Vc.

12

Glk.  
B. Cl.  
Vln.  
Vc.

21 **B**

Fl.  
B. Cl.  
Vln.  
Vc.



29

Fl.

B. Cl.

Vln.

Vc.

37 **C**

Fl.

Glk.

B. Cl.

Vln.

Vc.

43

Fl.

Glk.

B. Cl.

Vln.

Vc.

*f p f p f p f*

# The Valley of the Waters

Words: Sonia Bennett, Denis Kevans

Music: Sonia Bennett

C 1. 2. (Fine)

## Verses 1 & 5

C Am F G

Come with me to the Val-ley of the Wa - ters, Walk with me through the mists of

C G C

time. There you'll find all the pleas-ures of the

Am F G C C<sub>sus</sub> C

gar-den, Free for us till the end of time. (to Coda)

## Chorus

Am G F Em

Leave be - hind the ur - ban sprawl & the ci - ty, that's the

Am G F G7 C [Female voices]

grind that's wast-ing us a - way. Stop & hear the

Em Am Em

si - lence, hear the si - lence in our - selves,

F [All] G

we've got a lot to share to - day.

43 Verse 2 C Am F G

O your eyes are green as the forest, You're strong as the Eucalypt tree, When I hear you you singing in the valley, You're the lyre-bird that sings for me.

50 C G C

54 Am F G C Csus C

60 Verse 3 C Am F G

Bare feet walk with us up in the valley, Bare feet walking in a veil of mist, Bare feet walk Past many secret places, Which unseen lips have often kissed.

67 C G C

71 Am F G C Csus C

77 Verse 4 C Am F

We'll see the splash that feeds the flowers, See fern leaves dance to the drumming spray, See the sculpture, how the hands of water Make faces in stone, by night and day.

83 G C G C

88 Am F G C Csus C

94 Coda F G C Csus C F

Free for us till the end of time, Free for us till the end of time, Ah.

100 G C Am F G (Back to Intro)